

Gilbert Stuart Family Weekend

National Gallery of Art

Saturday, May 21, 10:00 am–5:00 pm
Sunday, May 22, 11:00 am–6:00 pm

Ages 3 and up

The West Building of the National Gallery of Art is located on Constitution Avenue at Sixth Street NW.

For more information about the Family Weekend, call (202) 842-6254.

All Family Weekend activities are free.

Seating for all programs is on a first-come, first-served basis.

The exhibition has been organized by the National Portrait Gallery, Smithsonian Institution, and The Metropolitan Museum of Art and is presented in Washington in association with the National Gallery of Art.

This exhibition is proudly sponsored by Target as part of its commitment to arts and education.

This exhibition and the acquisition of Gilbert Stuart's Lansdowne portrait have been made possible by the Donald W. Reynolds Foundation as a gift to the nation.

Explore the Exhibition

Saturday and Sunday all day
West Building Main Floor, Gallery 74

To learn about Gilbert Stuart's portraits, pick up a family activity booklet at the exhibition entrance. Complete the activities as you tour the exhibition to receive a prize at the exit.



The Children of the Second Duke of Northumberland (detail)

Create Colonial Wigs and Bonnets

Saturday and Sunday all day
West Building Rotunda

Make a wig based on George Washington's hairstyle or create a bonnet like those worn by colonial women and children.

Meet George Washington

Saturday, 11:00–1:00 and 1:30–3:00
Sunday, 12:00–2:00 and 2:30–4:00
West Building Main Floor, Gallery 77

George Washington, portrayed by William Sommerfield of Philadelphia's American Historical Theatre, will meet and greet children in the galleries. Children are invited to ask him questions about what it was like to be the first president.

Hear Music from the Time of Gilbert Stuart

David and Ginger Hildebrand

Join the Hildebrands, early American music specialists, for lively performances. Each of the three following programs runs approximately forty minutes in length.

Musical Instruments in Colonial Culture

Saturday at 11:00, Sunday at 4:00
East Garden Court

Learn about the harpsichord, violin, Spanish guitar, English guitar, hammered dulcimer, and English and German flutes and hear the unique sound of each instrument.

Music for the First President

Saturday and Sunday, 12:00 and 2:00
East Garden Court

Hear music enjoyed by George Washington, including dance tunes, marches, patriotic songs, and theater songs.

Colonial Music for Children

Saturday and Sunday, 1:00 and 3:00
East Garden Court

Learn to sing songs and play musical games that were enjoyed by children in the eighteenth century.



Ginger Hildenbrand performs early American music.



Dean Shostak demonstrates the glass armonica.

Dean Shostak and Stephen Ackert

Saturday at 11:30, 12:30, 1:30, 2:30
Sunday at 12:30, 1:30, 2:30, 3:30
West Garden Court

Dean Shostak will demonstrate and play the glass armonica, a unique instrument invented by Benjamin Franklin. Stephen Ackert will play the Snetzler pipe organ (1761), on loan from the Smithsonian Institution. The same thirty-minute program will be presented four times each day.

Enjoy Films about American History

Saturday and Sunday
West Building Lecture Hall

See stories about early American history and the American presidency in this series of animated films from Weston Woods Studios. Each program is approximately forty-five minutes in length. The lecture hall is located on the ground level of the West Building.

Film Program A: Ages 3 and up
Saturday at 10:30 and 1:30, Sunday at 1:30

The Scrambled States of America
and *Duck for President*

Film Program B: Ages 5 and up
Saturday and Sunday, 11:30 and 2:30

Duck for President and
So You Want to Be President?

Film Program C: Ages 7 and up
Saturday and Sunday at 12:30

So You Want to Be President? and
What's the Big Idea, Ben Franklin?

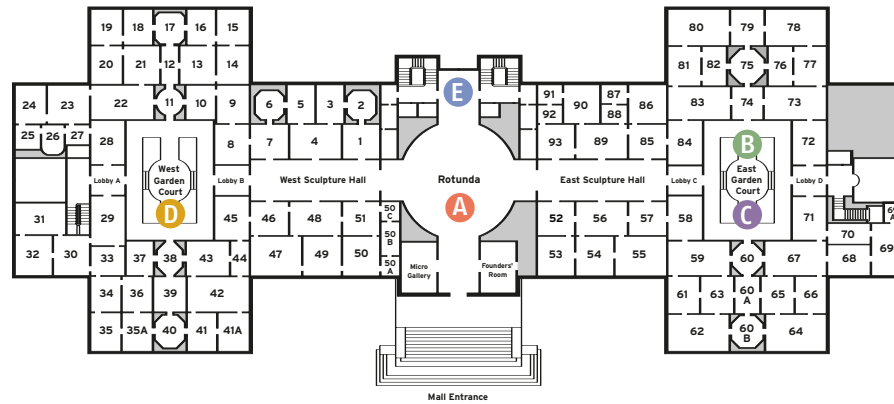
Film Program D: Ages 9 and up
Saturday and Sunday at 3:30

What's the Big Idea, Ben Franklin? and
Shh! We're Writing the Constitution



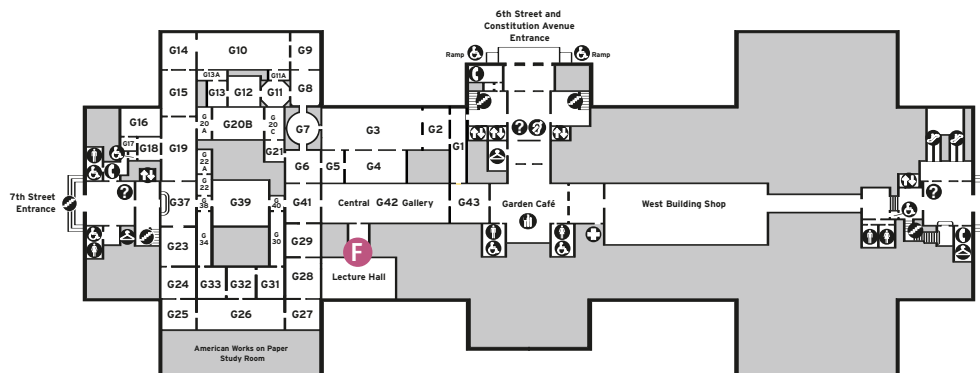
Film still from *Shh! We're Writing the Constitution* (Weston Woods Studios)

West Building Main Floor



- A** Rotunda: Create Colonial Wigs and Bonnets
- B** Gilbert Stuart exhibition entrance
- C** East Garden Court: Music Performances by David and Ginger Hildebrand
- D** West Garden Court: Music Performances by Dean Shostak and Stephen Ackert
- E** Restrooms; stairs and elevators to the Ground Floor
- F** West Building Lecture Hall: Children's Films

West Building Ground Floor



cover: Gilbert Stuart, *George Washington (The Vaughan Portrait)* (detail), 1795, oil on canvas, National Gallery of Art, Andrew W. Mellon Collection; Film still from *So You Want to be President?* (Weston Woods Studios)

cover and panel one: Gilbert Stuart, *The Children of the Second Duke of Northumberland* (details), 1787, oil on canvas, The Northumberland Estates, Alnwick Castle, Collection of the Duke of Northumberland

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Washington, DC

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